

No. 4231

CORCORAN GALLERY OF ART FILES.

WRITER.

Pickett John J.

Residence

Date Jany 26, 1883,

Rec'd Jany 27 ,

Ack'g'd " " "

Answered

SUBJECT.

Presenting an impression
of the Great Seal of the
Confederate states.

✓

4231

Recd & filed Jan 27/83

Washington, D.C., Jan 26th, 1883.
2142 Ba. Ave., N.W.

Dear Sir:

I am sure the naturalist experiences only pleasant emotions whilst gazing upon the skeleton of the megatherium, or inspecting the remains of the great hairy elephant. Beauty adorns herself with the turquoise, ignorant or unmindful of the fact that, science suspects it to be, (in some instances at least,) the fossil remains, (phalanges,) of pre-historic man. The Christian looks, unmoved, upon the Shirt of the Prophet, - or what may be left of it; whilst Islam endures and protects the Holy Sepulchre. Jews and infidels worship the sacred emblem of our glorious Faith when garnished with diamonds:

"On her white breast a sparkling cross she wore,
Which Jews might kiss, and infidels adore." Pope.
Radical politicians tolerate the "Rebel Brigadier" - when he supports the Republican measures; and, in view of all of which it is not a "violent conclusion"

to suppose that the stanchest supporters of
The Union may be able to bear the sight of the
now inoffensive symbol of the long extinct
Confederate States of America! Wherefore
the writer begs that you will be pleased to accept
of an electrotype impression of the Great or
Broad Seal of the late C. S. aforesaid.

Very respectfully yours
John T. Pickett

William MacLeod, Esq.,
Curator Corcoran Gallery of Art,
Washington, D.C.

J. Y. Pickett's

letter presenting an impression
in electro-type, of the Broad
or Great Seal, of Confederate
States of America

No. 4232

CORCORAN GALLERY OF ART FILES.

WRITER.

Louis J. Howard
Residence Boonville N.Y.

Date Jan'y 27. 1888,

Rec'd " 30 "

Ack'd " " "

Answered

SUBJECT.

Wishes to make a
crayon drawing of
the Lost Dog,
Wishes a Photograph

✓

4232

A 38

Recd Feb 1st

Rome, Watertown & Ogdensburg Railroad.

Jan 30

BOONVILLE, N.Y.

Station

Jan 27 1888

Dear Sir.

I want to make a crayon drawing of the two lost dogs, represented in a painting now hanging your gallery, of out of which I saw in the Tribune Magazine.

If you have one on hand, I should be very grateful if you will send me a good photograph of the painting, and advise me of the price of the one you send.

and I will submit
by first mail,

Yours truly

J Howard Doug

No. 4233

CORCORAN GALLERY OF ART FILES.

WRITER.

Durfee Rose

Residence N. Y.,

Date Jany 30. 1888

Rec'd .. " "

Ack'd Feb. 14 "

Answered

SUBJECT.

About some Etruscan
Sculpture for sale.

✓

Recd Feb 2

Recd Feb 4 "

4233
15 East 19th St. New York
Jan 30th 1888

Corcoran Art Gallery,
Committee on Works of Art.
Gentlemen;

A private collection of
Etruscan Sculptures, still in the
family Museum in Italy, is soon to
be offered for purchase to those that want.

Surely from his Italian lawyer of his
estate, Mr. T. W. H. Wardle
of the N.Y. State of Library, have
the privilege of offering it in this
Country to Museums or their patrons.

Mr. Amy Mitchell in her history of ancient Gloucester, p. 661
with illustration of his piece in the Municipal Museum.

The collection contains one thousand pieces, including my
work & others. It has long been in possession of Mr.
White & is doubtless genuine - in fact the pieces are
from venerable Antiquaries.

At present old Antiques sold by Mr. H. G. Williams,
there is about 100 - Considerable antiquities have been brought
by of the - Michael kept. Consequently, we shall possess
a good collection of several thousand pieces.

I have ten photos taken from the
Sculptures, eight of wh. present
fronts of sarcophagi in high-
relief, like the advanced Archaic
Greek Art, while the reclining
female statues on the lids are
very rudely executed - the latter
were doubtless native sculptures.
& the reliefs may have been of
earlier Grecian Art & carried
into Etruria. These photo examples
are very interesting, being similar
in yet more important than the
Etruscan monuments described by

I shall be pleased to present the "Mallor Mare" particularly to your Committee, when I have the complete report. In the meantime, I can show you ^{the} hi-photos already received.

Very respectfully yours,

Rose Dorfman

To Miss

Krafftmann

Clarke

& F. B. McGuire

No. 4234

CORCORAN GALLERY OF ART FILES.

WRITER.

Hogeboom Dr. Wm L.

Residence

Date Feb. 1888.

Rec'd

Ack'd

Answered

SUBJECT.

Bronze Medallions.

✓

HISTORICAL MEDALLIONS.

Public attention is called to a series of bronze medallions of
 WASHINGTON, JEFFERSON, LINCOLN,
 LAFAYETTE, FRANKLIN, GRANT.

They are the work of Dr. Charles L. Hogeboom, and have been carefully modelled from the most authentic sources. They are pronounced excellent portraits by some of the best judges in the country; are cast in fine bronze, of nearly life-size, on plates about 15x18 inches, suitable for framing, or not, as taste may decide.

The Washington medallion was modelled from the Houdon bust and from studies of the Stuart portrait, the Sharpless profile, and other likenesses.

The Jefferson medallion was modelled mainly after the profile by St. Memin, taken in 1804, from life; regarded by good judges as perhaps the best likeness ever taken of him.

The medallion of Franklin was modelled from the celebrated marble bust by Houdon, in the Metropolitan Museum of Art, and also from studies of the noted portrait by Duplessis.

The Lafayette medallion was modelled after several French medals and the celebrated bust by David, at Mt. Vernon, and compared with other portraits, profiles, &c.

The medallion of Lincoln was modelled after the excellent portrait bust by Volk, taken in 1860 from a life cast and from sittings from life. The photographs by Brady were also consulted.

The Grant medallion was modelled after one of the best likenesses ever taken of him, a profile by Bogardus, about 1880, an un-retouched photograph, with lines as clear as the finest steel engraving. The sculptor also had four sittings from the General himself.

The price of each medallion, without frame, \$45.

With oak, mahogany or silk plush frame \$50.

Special frames furnished at cost. Boxing free of expense.

These works may be seen at the Bronze Art Rooms of Theodore B. Starr, No. 206 Fifth avenue, New York City, and at the Art Gallery of Thomas T. Knight, 334 Fulton street, Brooklyn, N. Y.

Letters of inquiry or orders addressed to either of these places, or to Dr. Hogeboom, Jamaica, Long Island, N. Y., will receive prompt attention.

(OVER.)

TESTIMONIALS.

From Dr. Thomas Addis Emmet.

This is to certify that the large bronze medallions of Washington, Jefferson, Franklin and Lafayette, designed by Dr. Charles L. Hogeboom, are remarkably well executed. I value the set I possess so highly that I feel Dr. Hogeboom's labor should be rewarded by a large sale.

THOS. ADDIS EMMET.

New York, January 16th, 1888.

From Wm. Mac Leod, Esq.

THE CORCORAN GALLERY OF ART,
WASHINGTON, D. C., Jan. 17, 1888.

Dr. Charles L. Hogeboom:

DEAR SIR—I cannot express to you my high appreciation of your intaglio of Lafayette. As it stands in my parlor in a good light, it arrests the eye of every visitor by its noble expression and fine modelling. Its excellence as a likeness is also very great. I am old enough to recollect Lafayette's visit here in 1824. Scheffer's full-length portrait of him in the House of Representatives testifies to the truthfulness of the features and expression in your intaglio. Yours sincerely,

WM. MAC LEOD, Curator.

From W. O. Stoddard, author of "Life of Abraham Lincoln," and one of his private secretaries during the war.

HEMPSTEAD, L. I., NEW YORK, June 14, 1887.

DEAR SIR:—Your medallion of Lincoln is an undoubted success. You have been wise in dispensing with drapery, and in giving the face in repose. I am glad that this study has been made, and that it has resulted so well.—The intaglio of General Grant is good work. It is Grant at his best, entirely satisfied with the aspect of affairs. The very attitude you have chosen takes away something of the heaviness discernible in many portraits.—The cabinet bust of him is an excellent likeness, and a good piece of art.

Very sincerely yours,

W. O. STODDARD.

From Benjamin D. Hicks, of Old Westbury, L. I.

I have three of the bronze medallions executed by Dr. Hogeboom, and believe them to be excellent portraits and valuable works of art.

BENJ. D. HICKS.

Jan'y 17th, 1888.

From Dr. Cornelius R. Agnew.

NEW YORK, Jan. 21, 1888.

I have five of Dr. Hogeboom's medallions. I value them as accurate likenesses, drawn from the best materials for such productions, and think that they are worthy of being widely known and more generally possessed by those who desire to promote a knowledge of leading characters in American History.

C. R. AGNEW.

From Dr. John S. Newberry.

SCHOOL OF MINES, COLUMBIA COLLEGE, {
January 21st, 1888. }

Dr. Chas. L. Hogeboom :

DEAR SIR—I take pleasure in expressing my high appreciation of your work. The intaglio portrait of myself, as a work of art, is admired by all who see it; and your medallion of Franklin is, in my judgment, one of the most satisfactory efforts yet made to express the strength and sweetness which are mingled in the character of that great philosopher and diplomat.

Yours very truly,

J. S. NEWBERRY.

From the Hon. R. C. McCormick.

JAMAICA, N. Y., Jan. 20, 1888.

The bronze medallions by Dr. Hogeboom, of which I possess four, are well authenticated portraits of famous men. It is within my personal knowledge that he has given much care to their preparation; in each instance selecting as models the best likenesses extant, and also studying the personal characteristics of each subject.

R. C. McCORMICK

No. 4235,

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens B. J.

Residence London

Date June 30, 1868

Rec'd Feb. 1

Ack'g'd

Answered

SUBJECT.

Statement of %

✓



5/235

WM. MAC LEOD ESQ,
CURATOR,
CORCORAN GALLERY OF ART,
WASHINGTON. D.C. London, W.C. 188

B. F. Stevens.

4. Trafalgar Square.

Abbreviated Address for Telegrams Alsdia London.

20 JANUARY 1888

Rec'd Feb 1

DEAR SIR,

I HAVE THE PLEASURE TO ENCLOSE HEREWITH A STATEMENT OF
MY ACCOUNT AGAINST YOUR GALLERY TO DATE, SHOWING AN AMOUNT OF
£2.14.0 TO YOUR DEBIT, WHICH I TRUST WILL BE FOUND CORRECT.

RESPECTFULLY REQUESTING THE FAVOUR OF PAYMENT OF ABOVE
IN THE USUAL WAY; AND ALWAYS AT YOUR SERVICE,

I AM, DEAR SIR,

YOURS FAITHFULLY,

B F Stevens
W B



4235

4, Trafalgar Square,
London, W.C. 3 December 1889

Abbreviated Address for Telegrams U.S.A. London.

B. F. Stevens,

Corcoran Gallery of Art

1889

October 31	Art Journal January to December 1888 post	11
	Portfolio do	113
To your debit		£ 2 14

No. 4236

CORCORAN GALLERY OF ART FILES.

WRITER.

Harper J. A.

Residence N. Y.

Date Feb. 6. 1888.

Rec'd

Ack'd

Answered

SUBJECT.

About the exhibition
in the Gallery of C.
S. Rinehart's picture of
"The Spave"

✓

HARPER & BROTHERS.

FRANKLIN SQUARE, NEW YORK.

Recd. Feb. 7.
8
Add. 15

February 6, 1888.

To the Curator of the
Corcoran Art Gallery,

Dear Sir:

I beg leave to inquire if you ever received a letter from me, dated Jan. 3, 1888, in reference to the acceptance by the directors of your gallery, of the loan of Mr. Chas. S. Reinhart's picture, "The Spare." The favor of a reply to that offer, at your early convenience, would be highly esteemed, as I wish to inform Mr. Reinhart about it.

Very truly yours,

J. Henry Harper.

4236

HARPER & BROTHERS.

Rec'd Dec. 4.
Feb. 15
Acto

FRANKLIN SQUARE, NEW YORK.

Jan. 3, 1888,

To the Curator of the
Corcoran Art Gallery,

Dear Sir:

I write you in behalf
of the artist, Mr. Charles S. Rein-
hart, who painted the picture
"Une Espave", exhibited and much
admired, at the last Paris Salon.
This picture is now hung in
the American Art Gallery in
this city. Mr. Reinhardt writes
me that he desires it to be ex-
hibited in Washington. Will you,
therefore, kindly inquire if the
directors of your gallery would
be disposed to accept this pic-
ture as a loan, and to give it
a good place on their walls?

Lest some of the gentlemen
may not have seen the original,

I send you herewith a copy of
the picture as represented in
L'Art Français. You will notice
a brief description of it on
the fourth page.

As some of the illustra-
tions in Harper's Weekly, for
January 7, may possibly
interest Mr. Corcoran or your-
self, I have directed a few
copies to be sent to you. A
pursel in it also refers
to some of Mr. Reinhardt's
most recent work.

An answer at your
early convenience will greatly
oblige Mr. Reinhardt and
myself; and I remain,
Dear Sir,

Very truly yours,
J. Henry Harper.

To Arlunne

No. 4237

CORCORAN GALLERY OF ART FILES.

WRITER.

Pearce I. A.

Residence Boston Mass.

Date Feb. 4. 1888.

Rec'd " 7 "

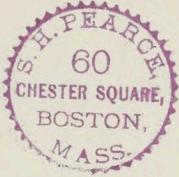
Ack'g'd " 7 "

Answered

SUBJECT.

Enclose money to pay
for packing picture

✓



4237

Boston, February 4th, 1888.

Wm. McLeod Esq.
Corcoran Gallery
Washington
D.C.

Rec'd Feb 7

The receipt of your letter, reminds me of my neglect to send you the small balance due to the packer of my son's painting. Will you kindly hand him the enclosed, and accept my apologies, with this expression of my mortification, at having caused you the trouble of recalling the matter to my mind —

My son Charles has had a serious interruption in his work by a recurrence of hemorrhage. His last letters give assurance of recovery. His "Salon Painting" "The Beligere" to which was awarded the Medal of Honor by the Belgian Govt at the Ghent Salon of 1886, is now on exhibition at the Art Museum in St. Louis.

Yours truly
S. H. Pearce.

No. 4238

CORCORAN GALLERY OF ART FILES.

WRITER.

Mantz Alex. K.

Residence 238 N. Carey St.
Baltimore.

Date Jan 10. 1888.

Rec'd

Ack'd Feb 8.

Answered 14.

SUBJECT. ✓

Offers three paintings.
Portrait of Washington

supposed Rembrandt Peale

Portrait of Lafayette

supposed J. L. Wattles

"Bombardment of Fort McHenry"
by Alfred J. Mather.

2. Maudy

asked Feb. 5
" 14

4235
238 N Carey St.
Baltimore, Maryland, 1888.

Hon W. W. Corcoran,
Washington, D.C.

Very dear Sirs

I take the

liberty to address you as in connection with the "Corcoran Art Gallery" and not knowing whom else to approach upon the matter of three (3) pictures it has fallen to my lot to dispose of, and which are admirably suited for the Gallery.

Among the effects of the late George U. Porter of this city, there are three very desirable pictures, to wit: one of George Washington said to be the work of Rembrandt Peale - it is the exact size and kind of painting as that now in the (Corcoran) gallery - (the colossal one somewhat damaged) after Gilbert Stewart - and its companion of same size and proportions of General

Lafayette - the work of S. C. Watles whom its address would be
an eminent portrait painter of this city - or if you could name any
city, some 30 to 50 years since. The likenesses are excellent & striking -
and the painting could hardly be esteemed a special favor to show
exhibited, in addition to these choice pieces. They are on the walls of
companion pieces of the "father of his country & his dear friend" there is
a fine large sized painting said to be an admirable representation
of Trade, of which Mr. Porter was

Secretary in this city. Exchange Building
of the bombardment of Fort McHenry I should be glad to dispose of
Sept 1814 - and which event occasioned them to the "Corcoran Gallery",
the origin of the national anthem, and do not know any other
"The Star Spangled Banner". This last they are so well suited to & fit for -
is the work of the late fine artist of this city Alfred J. Miller.

All these paintings I am sure would be most graceful additions to the "Corcoran
Gallery" and they may be purchased at about \$1000 for the three.
If you have no longer active connection with matters pertaining to the art gallery - and will please inform

Please aid me in this sale if in your power. These properties are of

Very Respectfully
A. K. Mantz
238 N. Carey St.

No. 4239

CORCORAN GALLERY OF ART FILES.

WRITER.

Simpson Ellen

Residence Philadelphia

Date Feb. 13. 1888.

Rec'd a 14 "

Ack'g'd .1. 14 "

Answered

SUBJECT.

Asks terms of entrance
to art classes.

✓

4239

Rec'd
Feb. 14.
Actd.

Feb. 13. 1888

the Director of the Corcoran
Art Gallery Washington.

Dear Sir

May I trouble
you to give me full information
of the terms of entrance to
the Art classes in the
Corcoran Gallery, — whether
there are any free scholarships
and how obtained, if so, — also
the qualifications necessary
for a lady coming from the
Philadelphia Schools. Full
advice at your early
convenience will be greatly

appreciated by yours
Respectfully
Ellen Simpson.

Miss Ellen Simpson
674 North 19th St.
Philadelphia. Penn.

Principal of the Art Department
of Miss Agnes Irwin's School.

No. 4240

CORCORAN GALLERY OF ART FILES.

WRITER.

Scribner's Sons

Residence N. Y.

Date Jan'y 31. 1888.

Rec'd Feb. 1

Ack'g'd Feb. 14 "

Answered

SUBJECT.

Calls attention to
the English edition
of "Letters and Arts"

✓

4/240

CHARLES SCRIBNER'S SONS,

743 & 745 BROADWAY.

Aut. rec'd
Feb. 14.

New York, April 3 1888

Dear Sir:

We beg to call your attention to the announcement for 1888 of "Les Lettres et les Arts," and also, beginning with this year, of an English Edition entitled "Art and Letters," both printed in Paris.

We have already been advised that you did not wish to continue your subscription for 1888; but as this decision was reached without your knowing of the English Edition, we trust you will reconsider it and favor us with an order for the latter, by filling out and returning the enclosed slip.

Respecting your kind attention to the announcement herewith, and your support in establishing upon a permanent basis this most superb periodical we undertake, when,

Very truly yours,

Charles Scribner's Sons.